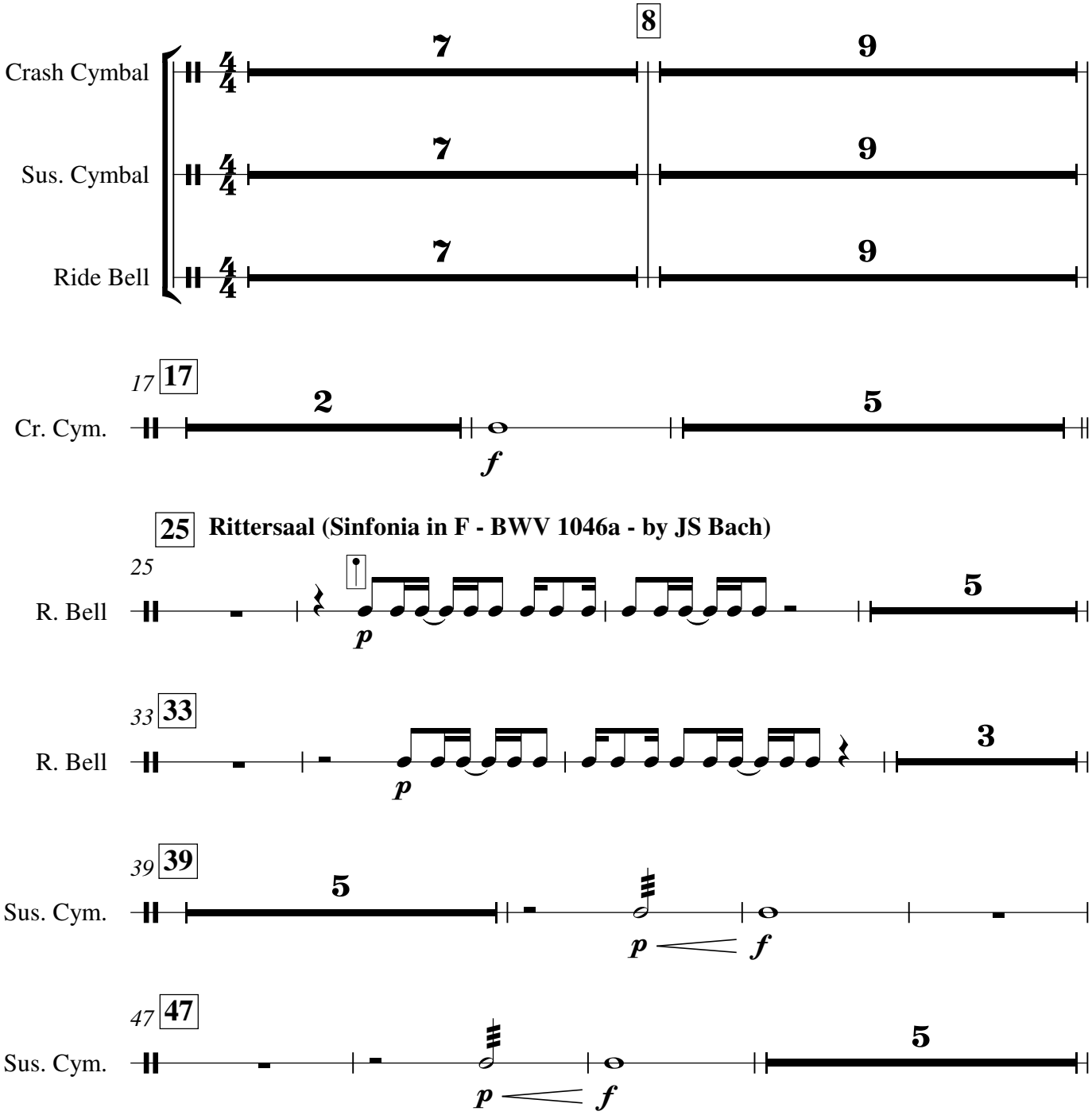
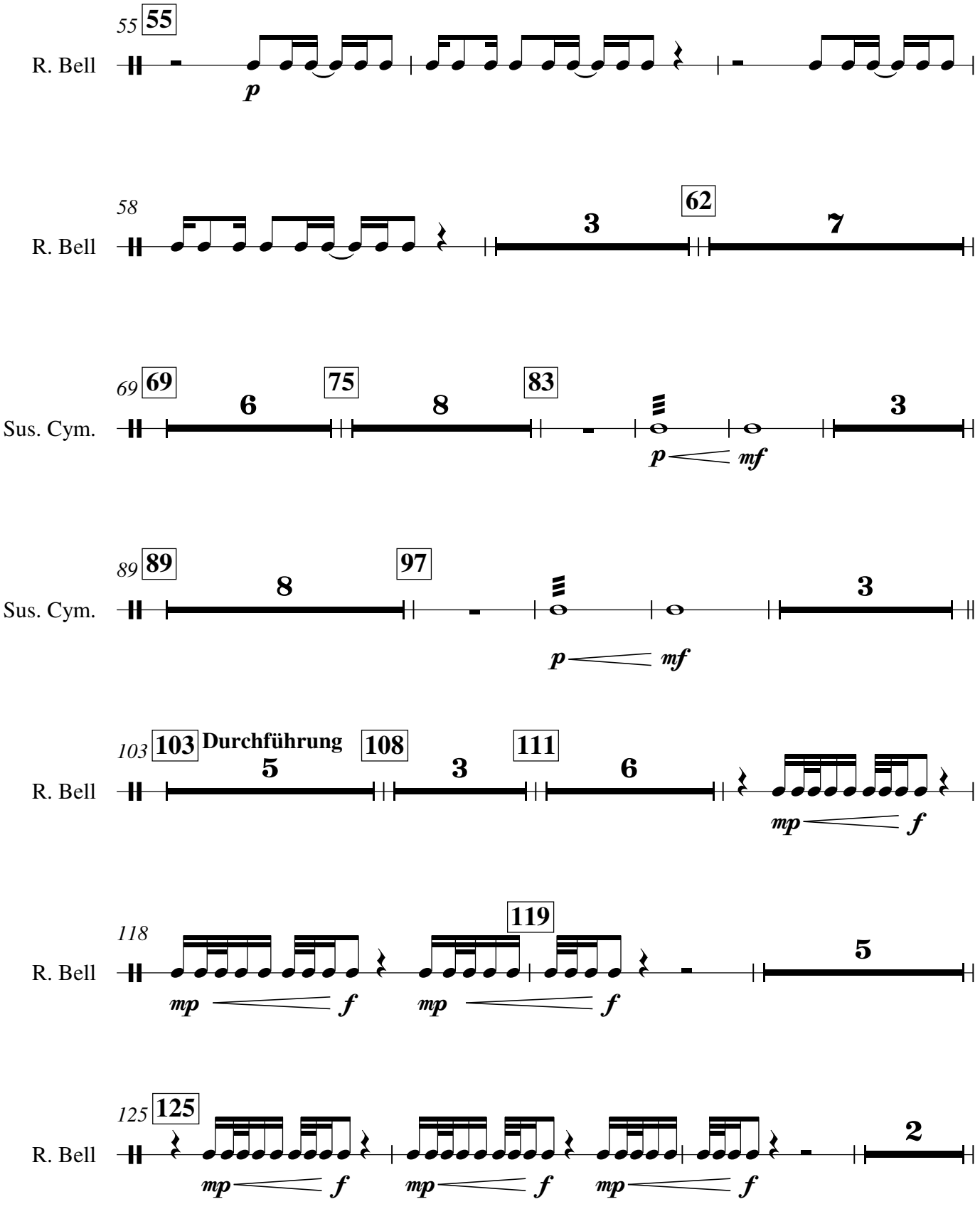
2. Sinfonie: Helen in Weimar

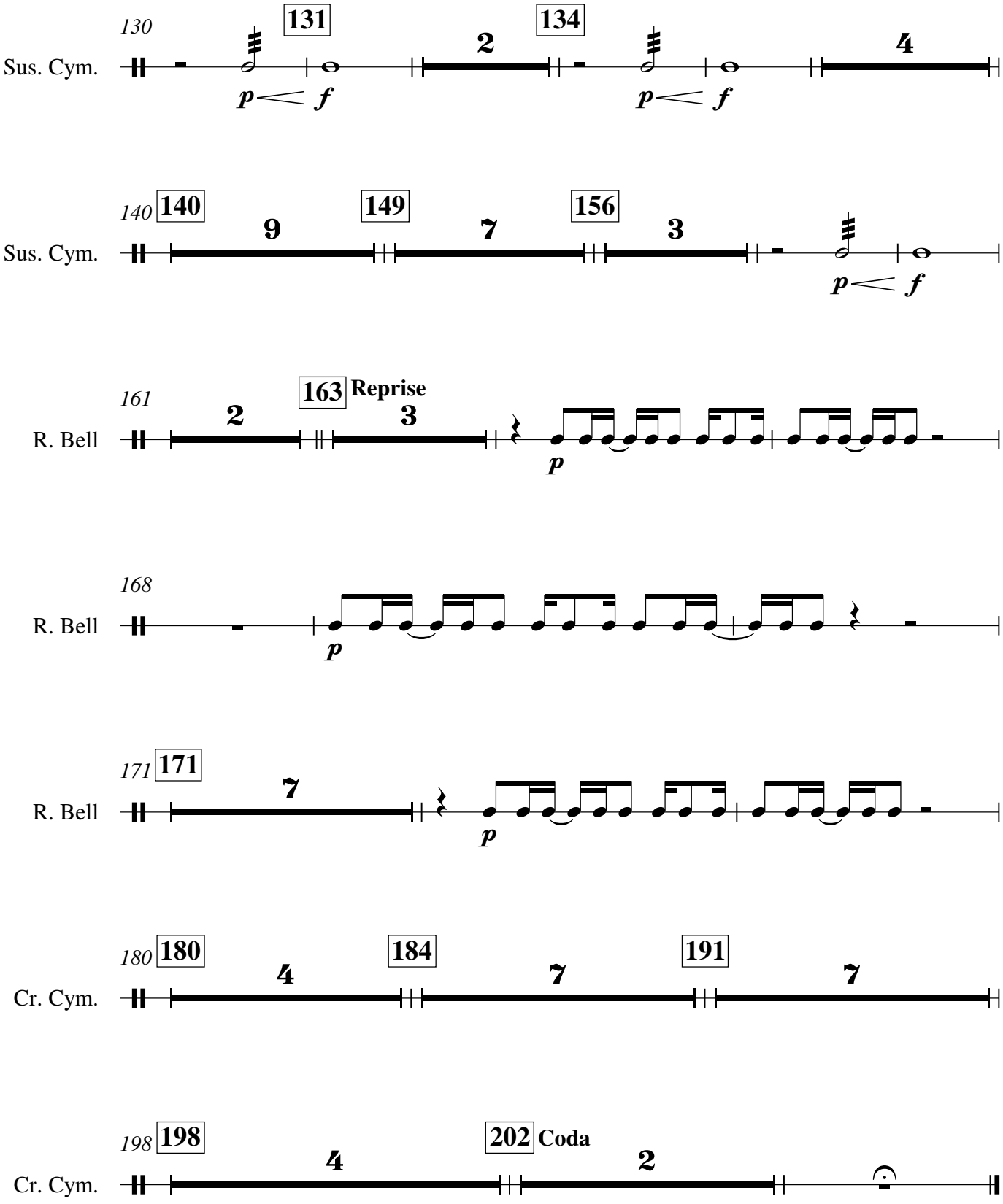
I. Rittersaal

Philip Armstrong

Andantino ♩=80 (Einleitung - Finstere Galerie)

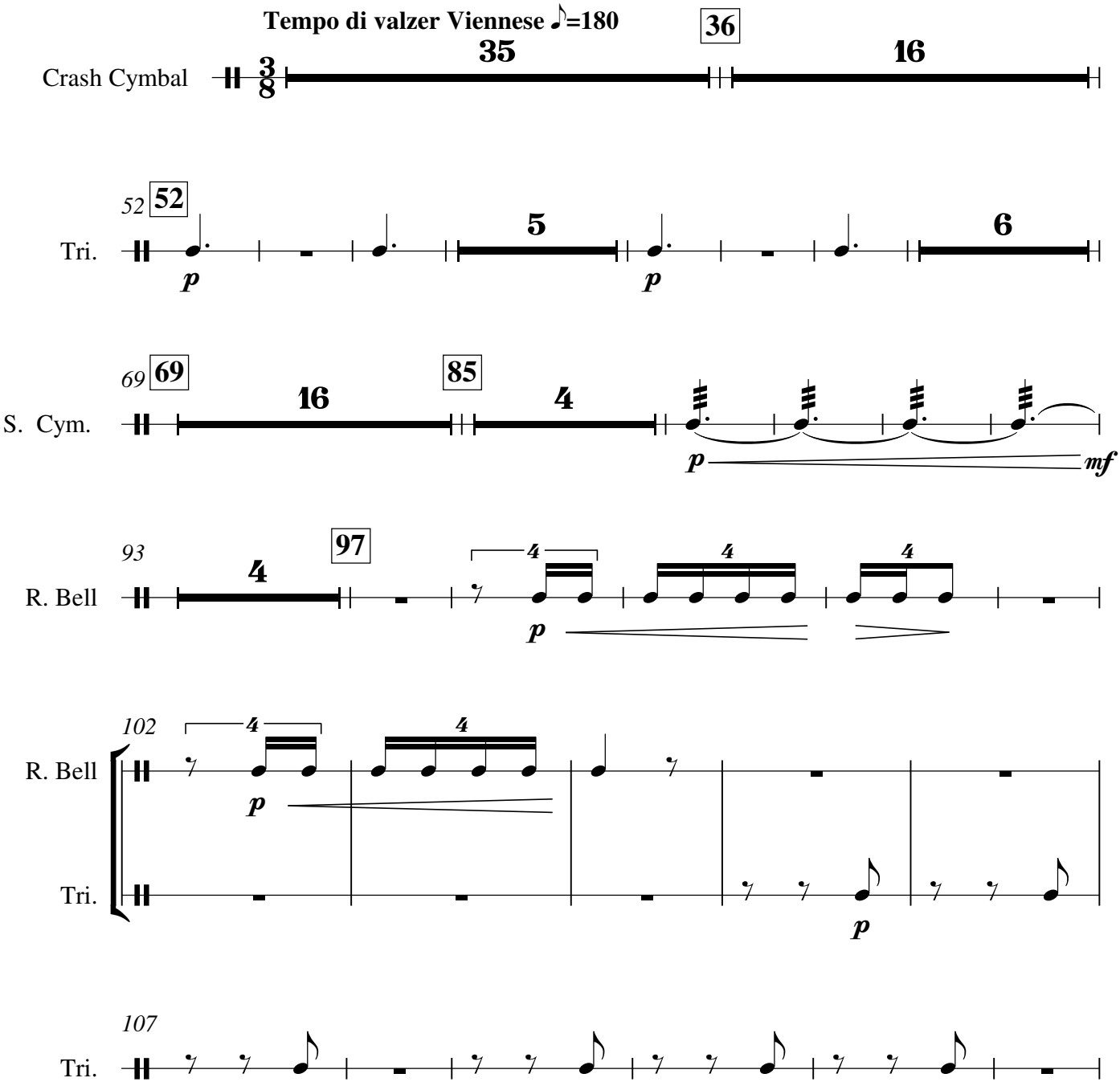


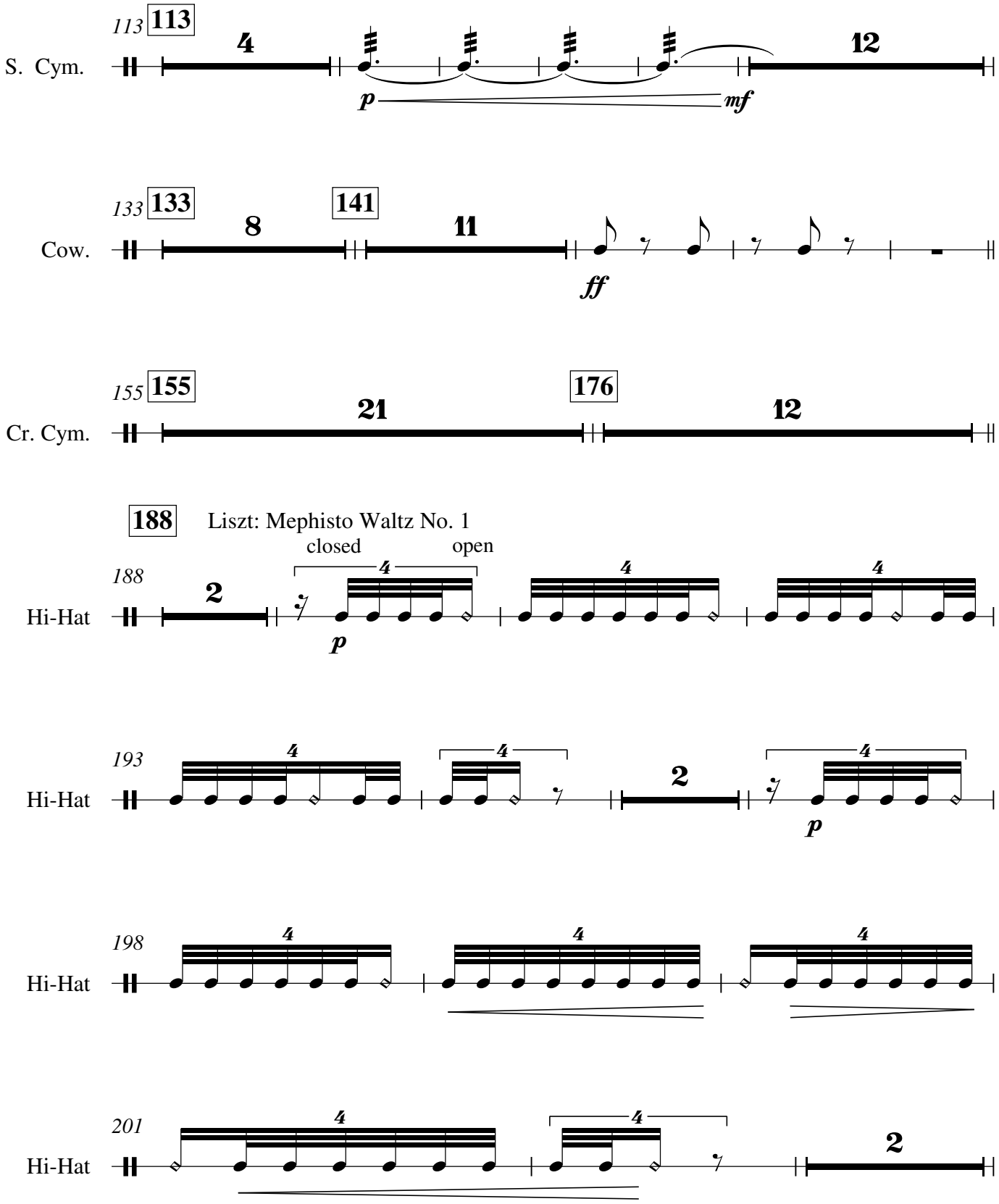

55 55
R. Bell
p
58
62
3
7
69 69
75
83
6
8
3
Sus. Cym.
p mf
89 89
97
8
3
Sus. Cym.
p mf
103 103 Durchführung
108
111
5
3
6
R. Bell
mp f
118
119
5
R. Bell
mp f mp f
125 125
2
R. Bell
mp f mp f mp f

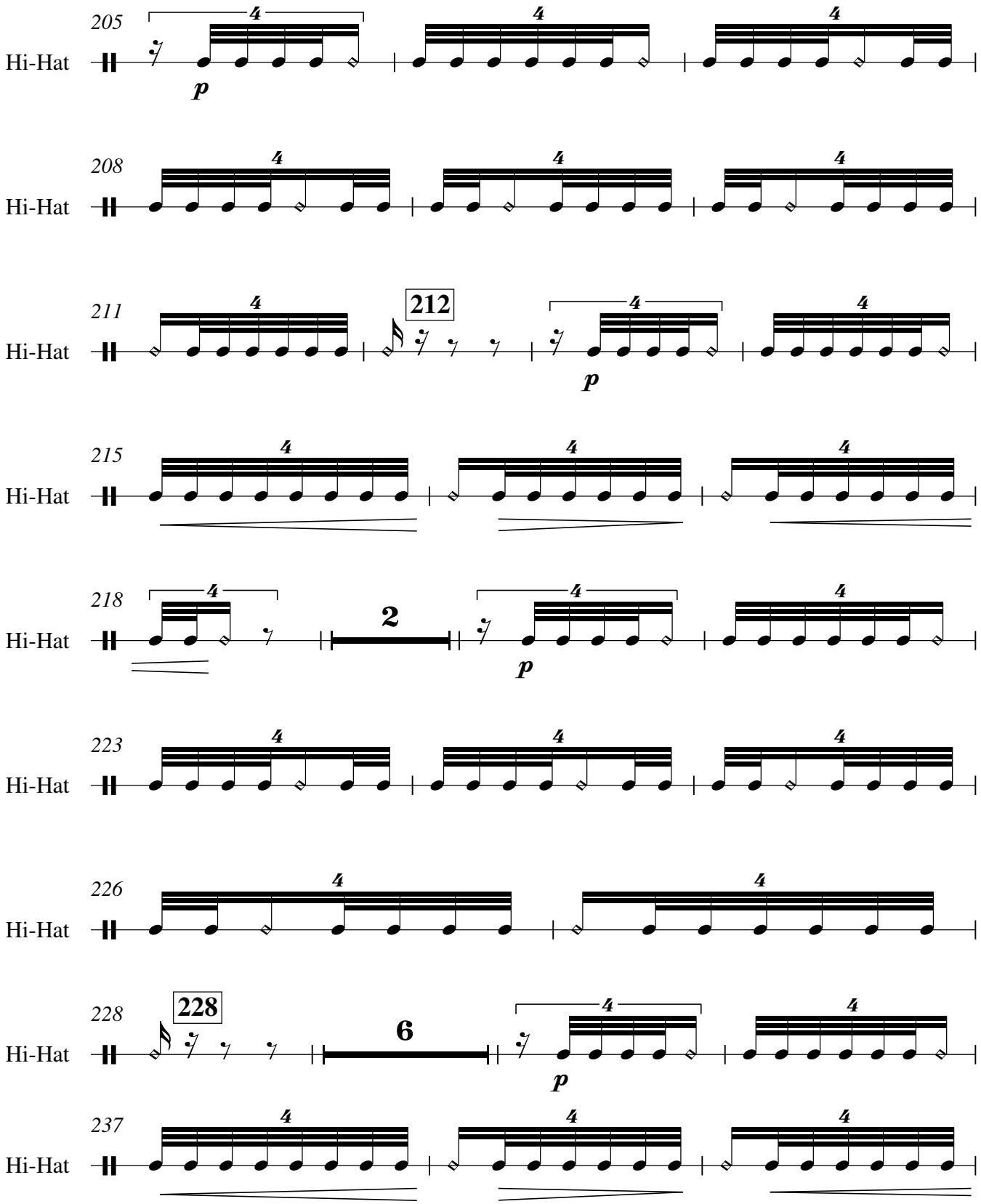

130
131
134
Sus. Cym.
2
4
p f
p f
140
140
149
156
Sus. Cym.
9
7
3
p f
161
163 Reprise
R. Bell
2
3
p
168
R. Bell
p
171
171
R. Bell
7
p
180
180
184
191
Cr. Cym.
4
7
7
198
198
202 Coda
Cr. Cym.
4
2

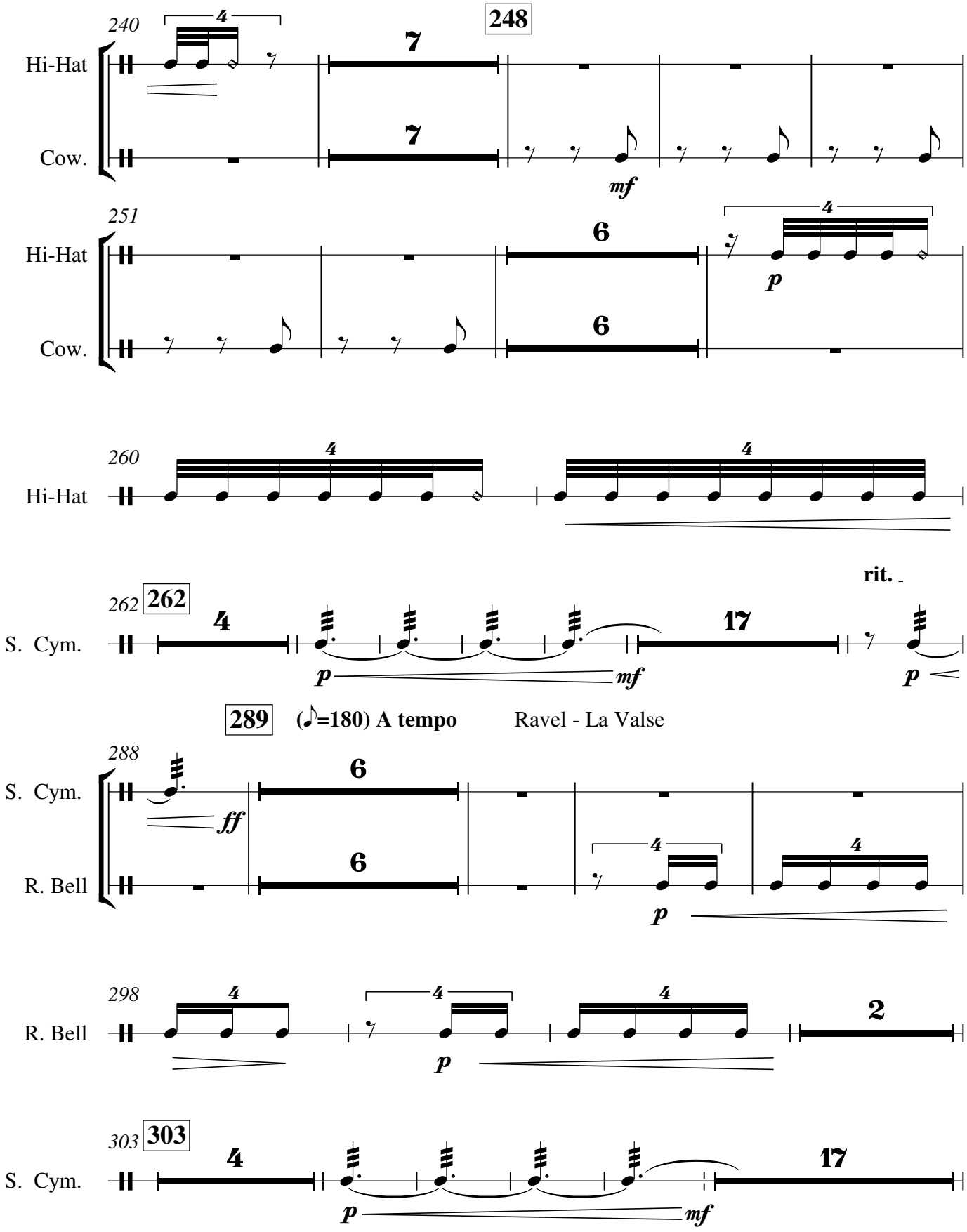
II. Walzen

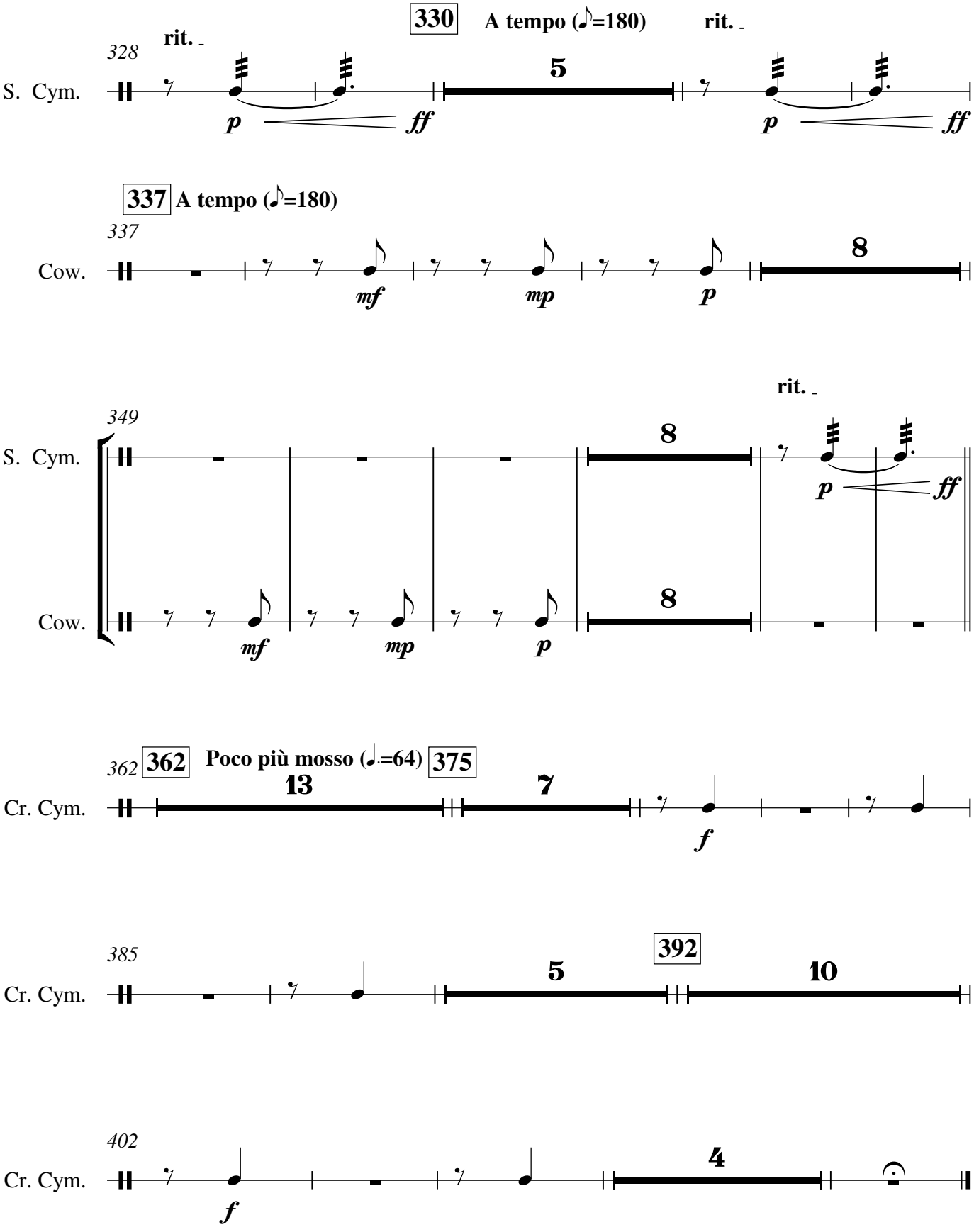
Philip Armstrong




113
113
S. Cym.
4
12
p
mf
133
133
141
Cow.
8
11
ff
155
155
176
Cr. Cym.
21
12
188
Liszt: Mephisto Waltz No. 1
closed
open
188
Hi-Hat
2
4
p
193
Hi-Hat
2
p
198
Hi-Hat
201
Hi-Hat
2

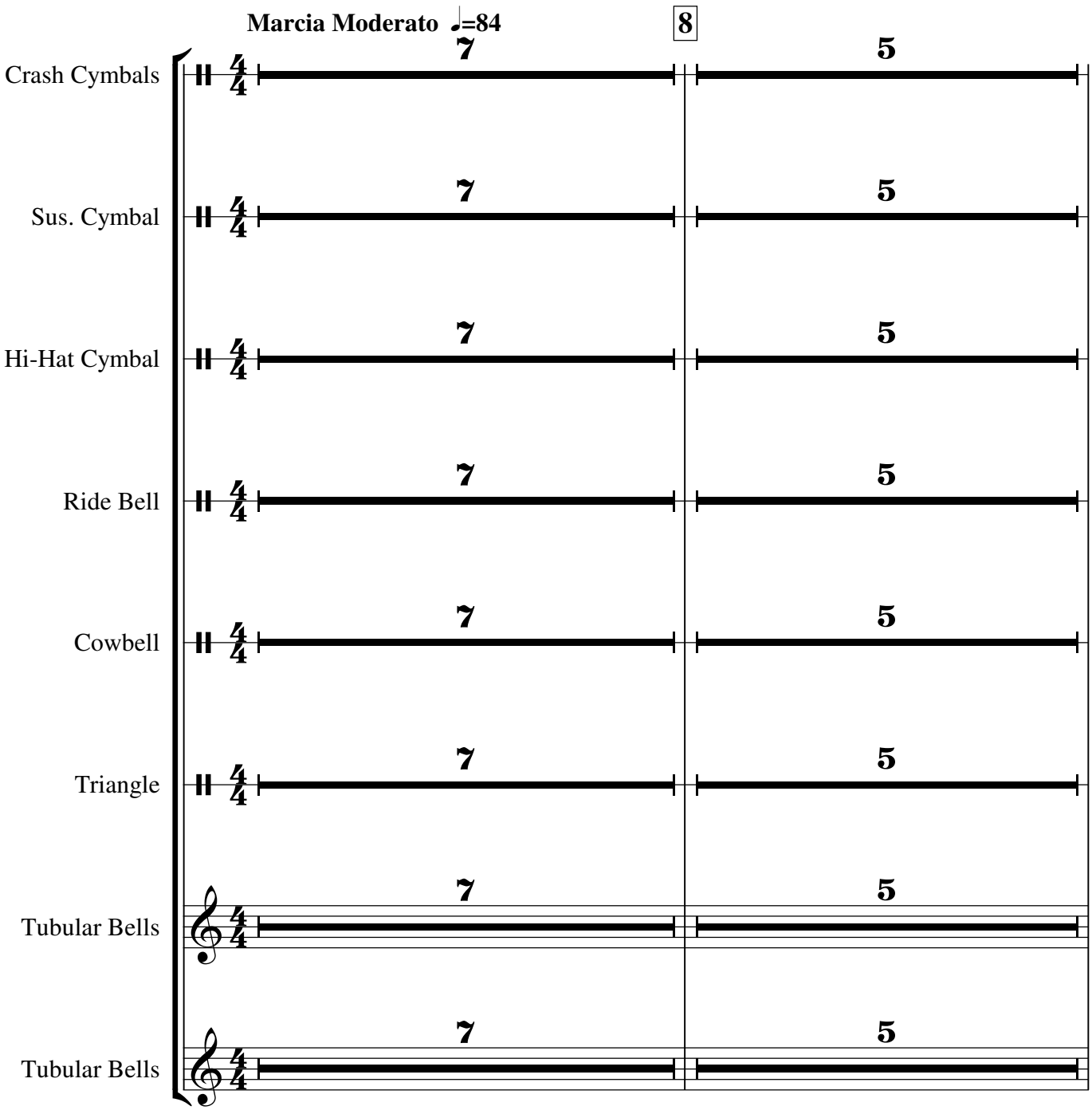

205
Hi-Hat
p
208
Hi-Hat
211
Hi-Hat
212
p
215
Hi-Hat
218
Hi-Hat
2
p
223
Hi-Hat
226
Hi-Hat
228
Hi-Hat
228
6
p
237
Hi-Hat

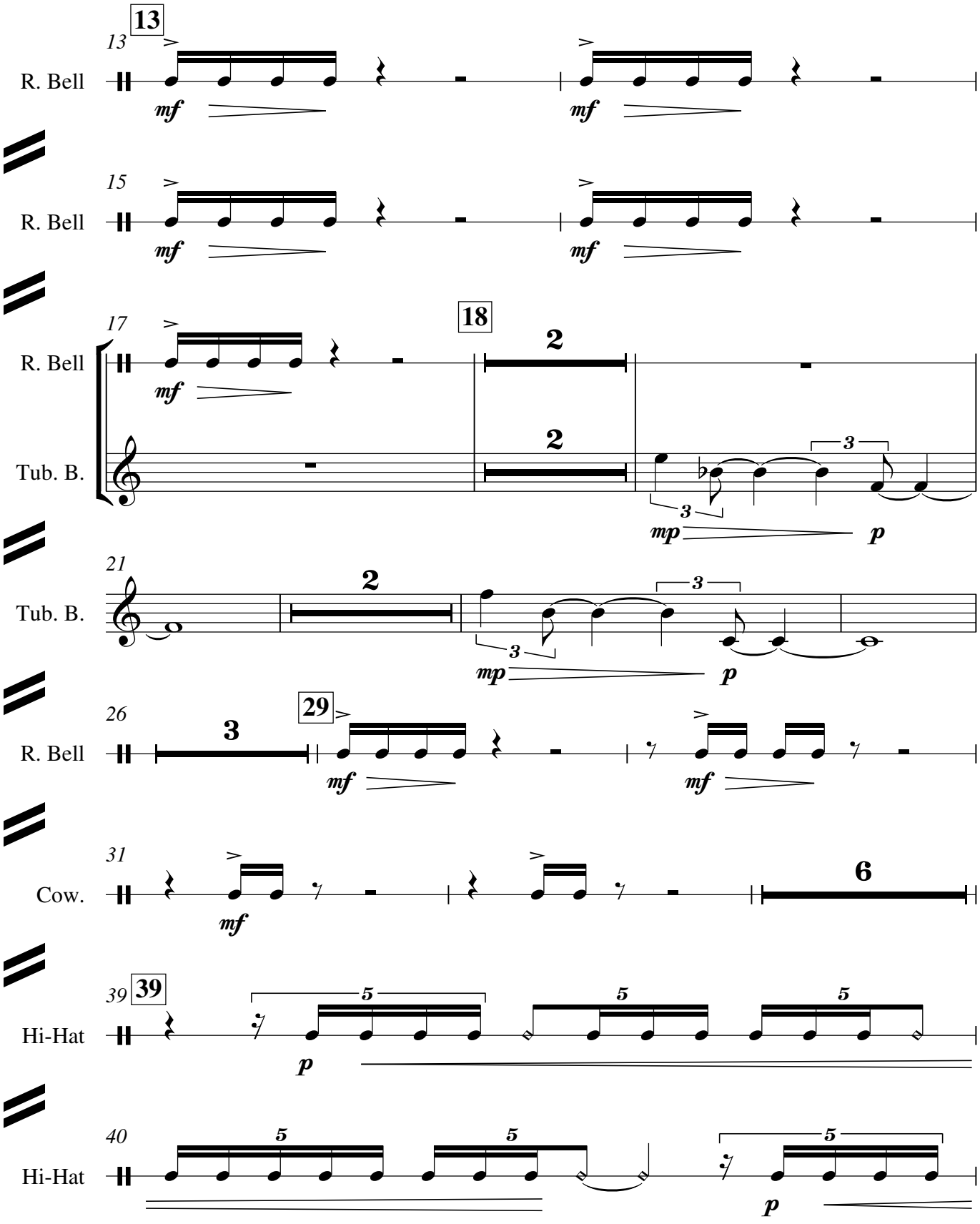

240
248
Hi-Hat
Cow.
mf
251
Hi-Hat
Cow.
p
260
Hi-Hat
rit.
262
262
S. Cym.
p
mf
p
289
(♪=180) A tempo
Ravel - La Valse
288
S. Cym.
R. Bell
ff
p
298
R. Bell
p
303
303
S. Cym.
p
mf

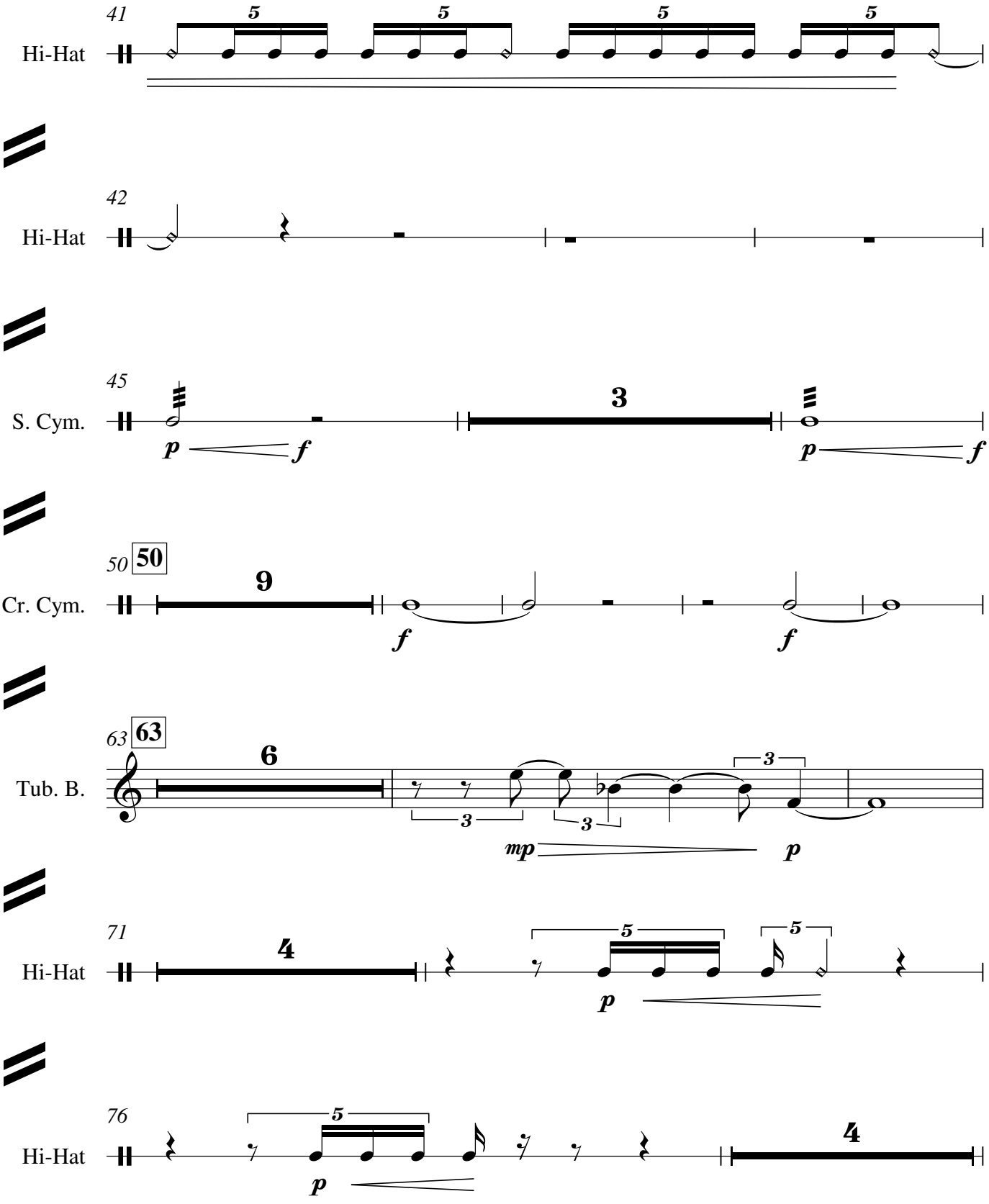

330
A tempo (♪=180)
rit.
328
S. Cym.
5
p
ff
337
A tempo (♪=180)
337
Cow.
8
mf
mp
p
rit.
349
S. Cym.
8
Cow.
8
362
362
Poco più mosso (♩.=64)
375
Cr. Cym.
13
7
f
385
392
Cr. Cym.
5
10
402
Cr. Cym.
4
f

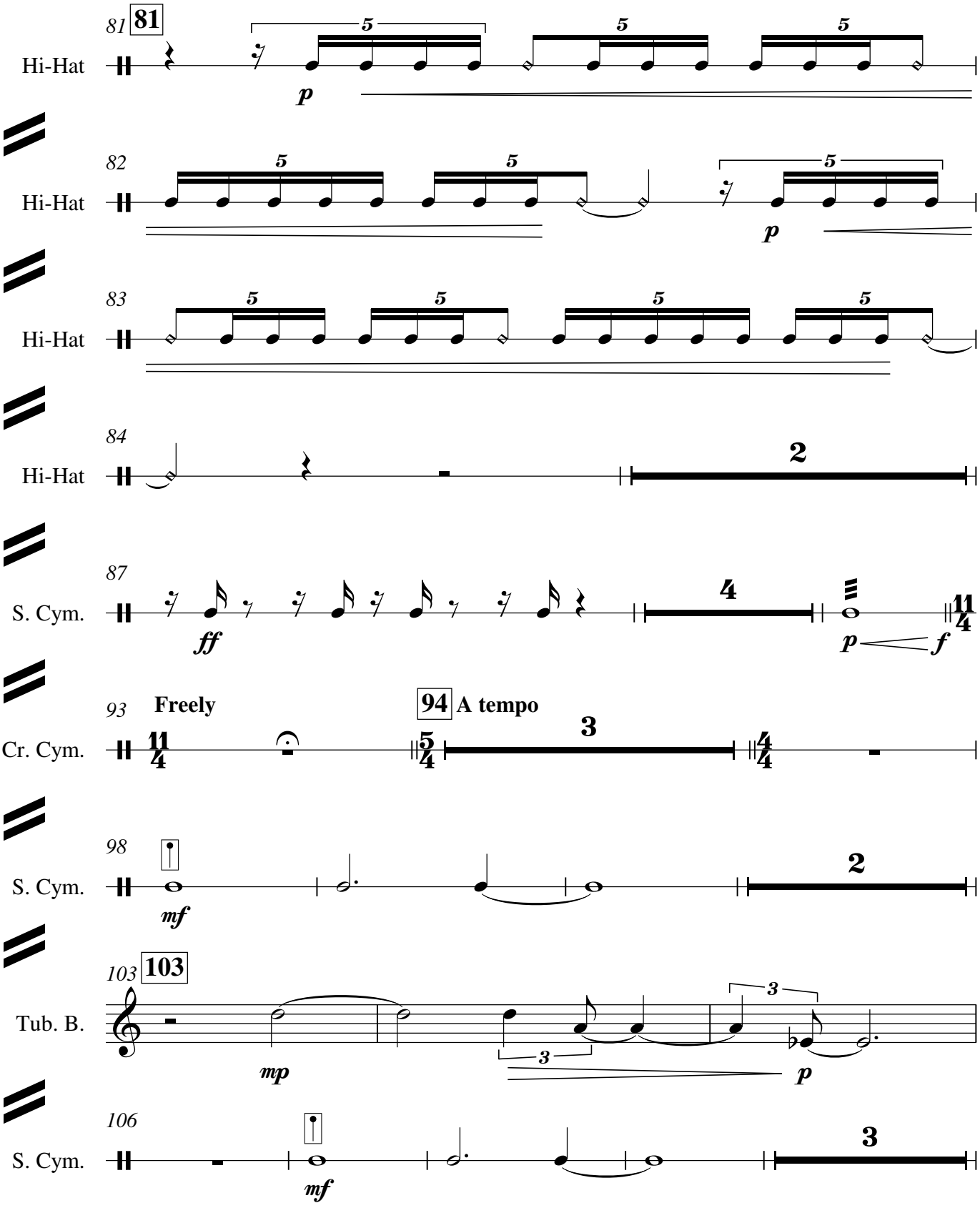
III. Vor dem Palaste des Menelas zu Sparta

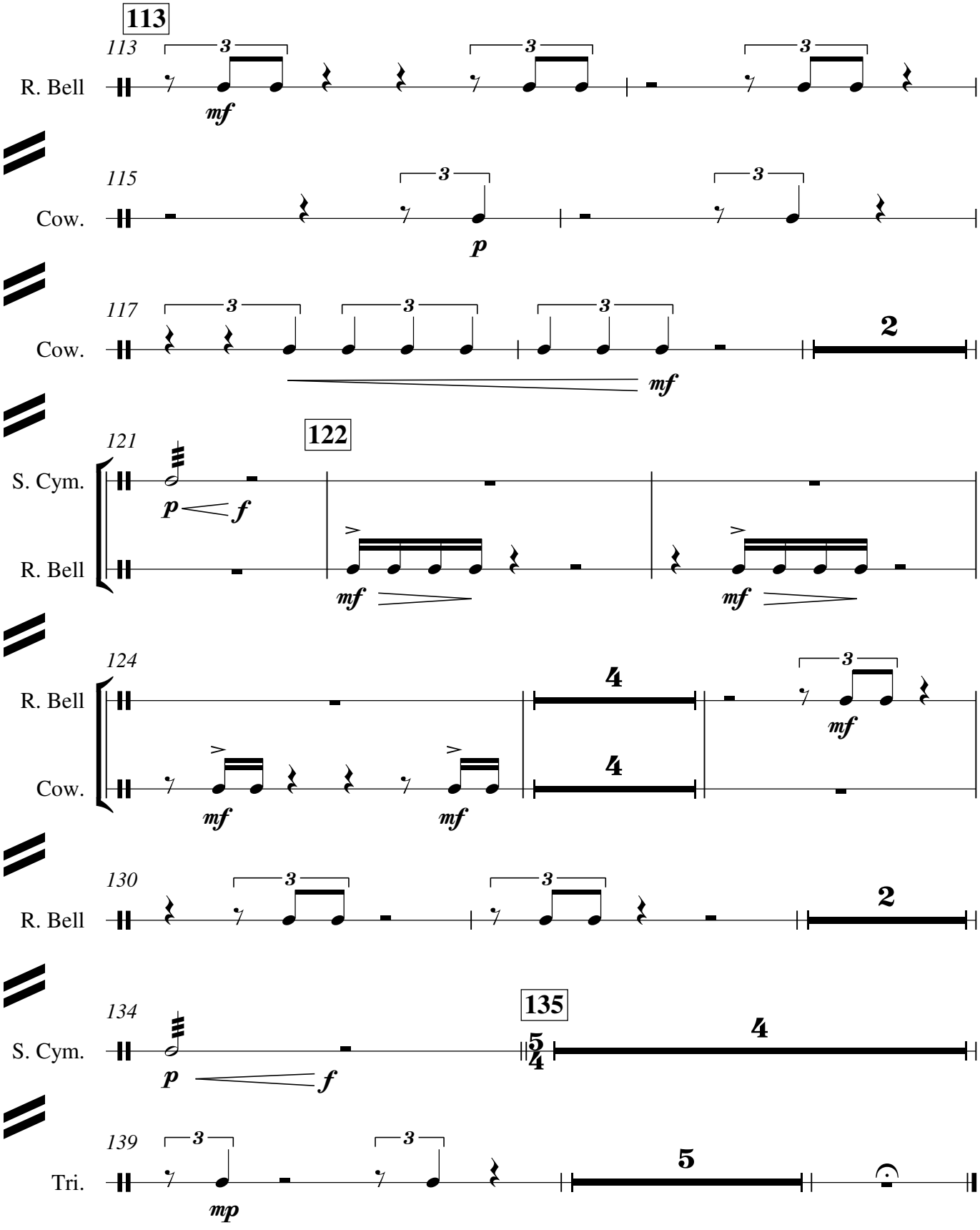
Philip Armstrong




13
13
R. Bell
mf
mf
15
R. Bell
mf
mf
17
18
R. Bell
2
mf
Tub. B.
2
3
3
mp
p
21
Tub. B.
2
3
3
mp
p
26
29
R. Bell
3
mf
mf
31
Cow.
mf
6
39
39
Hi-Hat
5
5
5
p
40
Hi-Hat
5
5
5
p

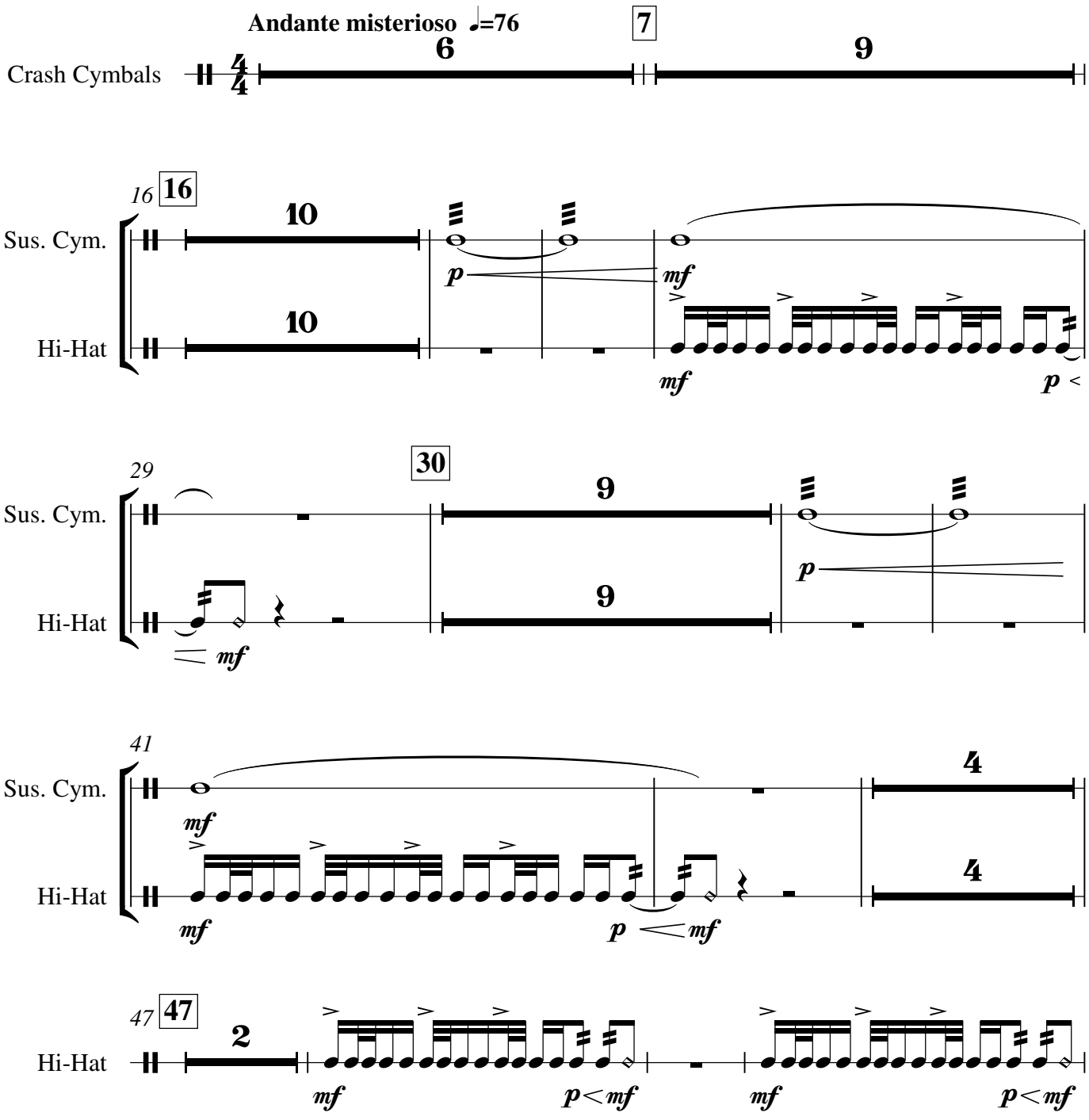

41
Hi-Hat
5
5
5
5
42
Hi-Hat
45
S. Cym.
3
p
f
p
f
50
50
Cr. Cym.
9
f
f
63
63
Tub. B.
6
3
3
3
mp
p
71
Hi-Hat
4
5
5
p
76
Hi-Hat
5
4
p

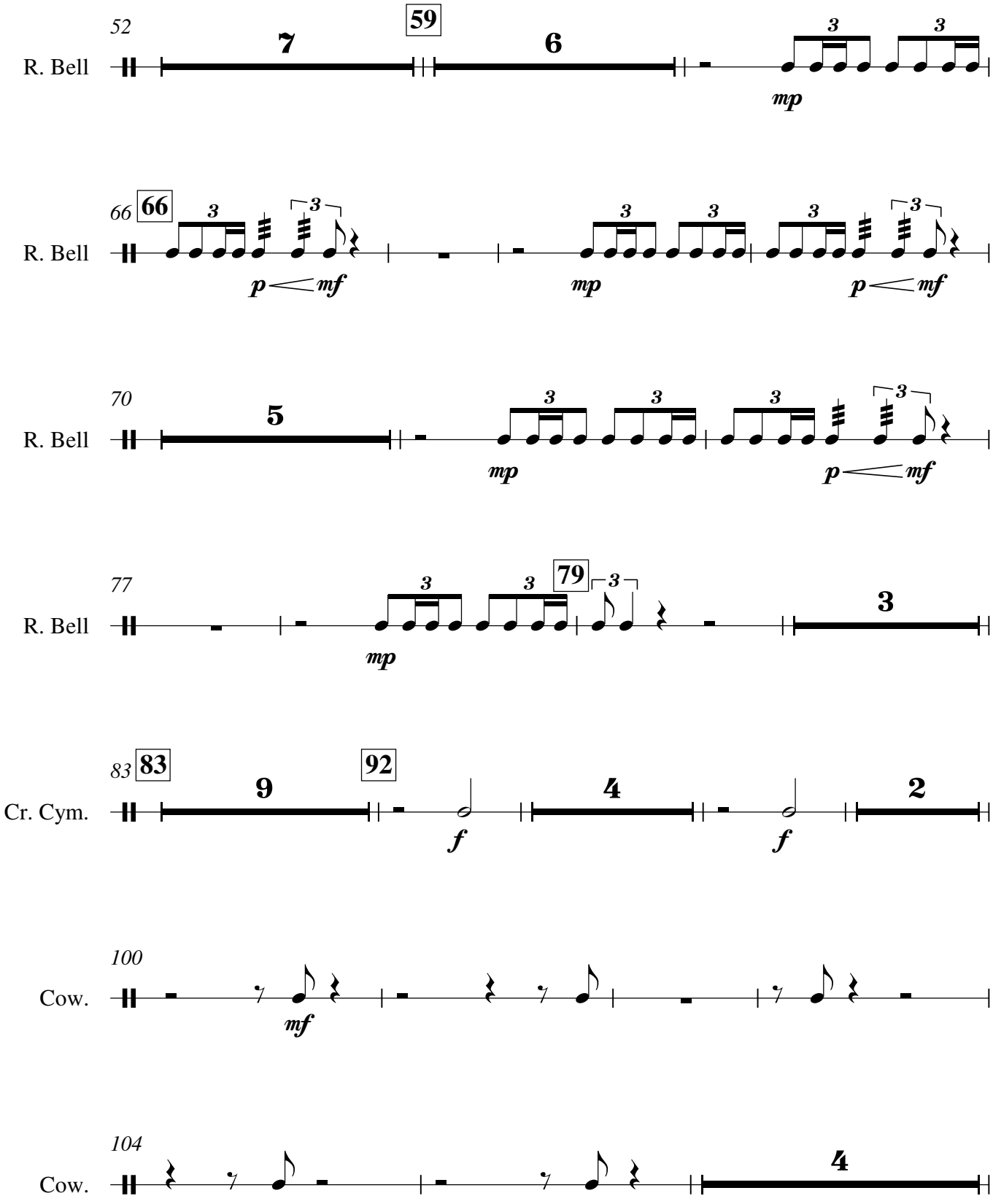

81
81
Hi-Hat
5
5
5
p
82
Hi-Hat
5
5
5
p
83
Hi-Hat
5
5
5
5
84
Hi-Hat
2
87
S. Cym.
4
ff
p
f
93
Freely
94
A tempo
Cr. Cym.
3
98
S. Cym.
2
mf
103
103
Tub. B.
3
3
mp
p
106
S. Cym.
3
mf

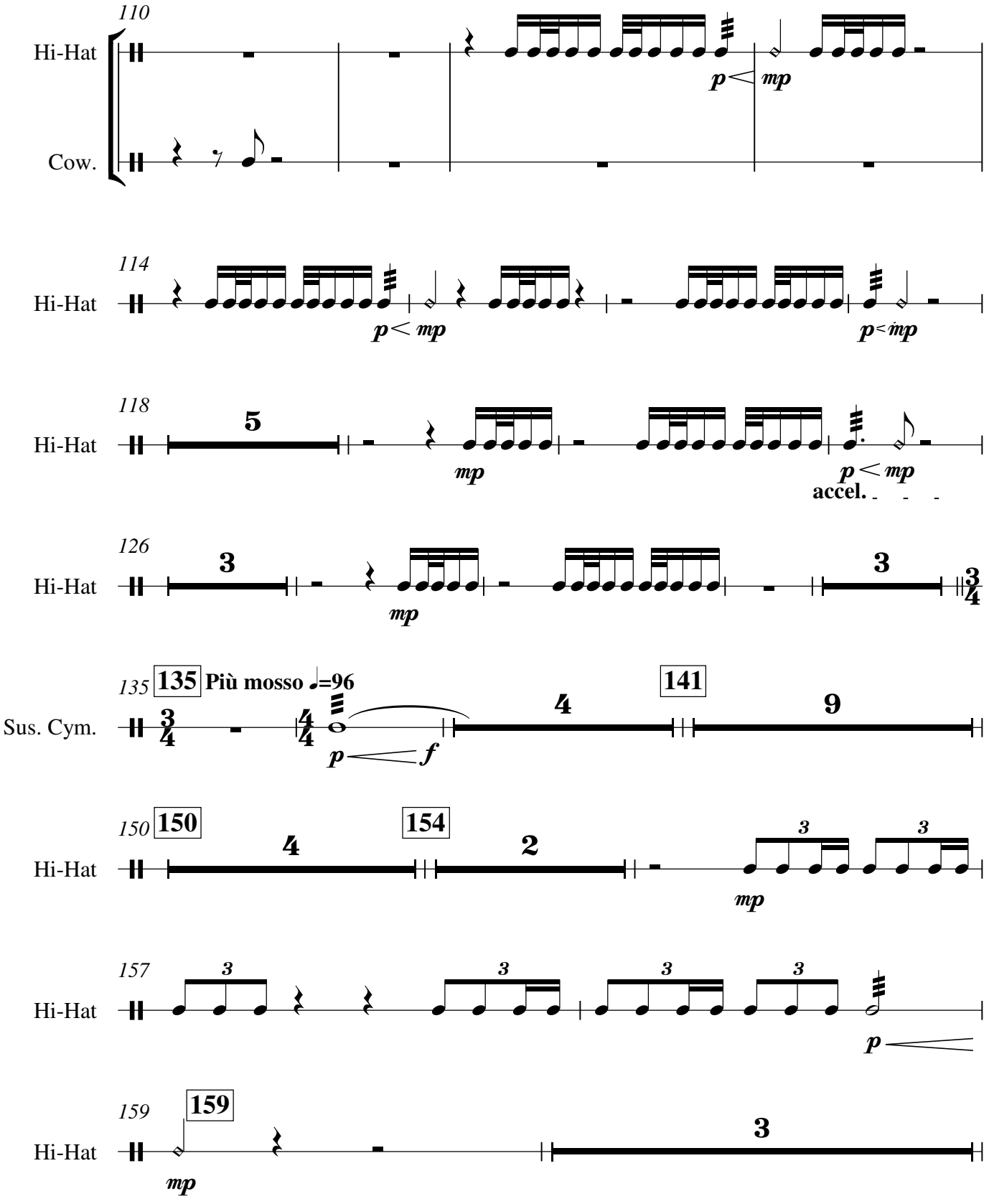

113
113
R. Bell
mf
115
Cow.
p
117
Cow.
2
mf
122
121
S. Cym.
p
f
R. Bell
mf
mf
124
R. Bell
4
mf
Cow.
4
mf
mf
130
R. Bell
2
135
134
S. Cym.
5
4
4
p
f
139
Tri.
5
mp

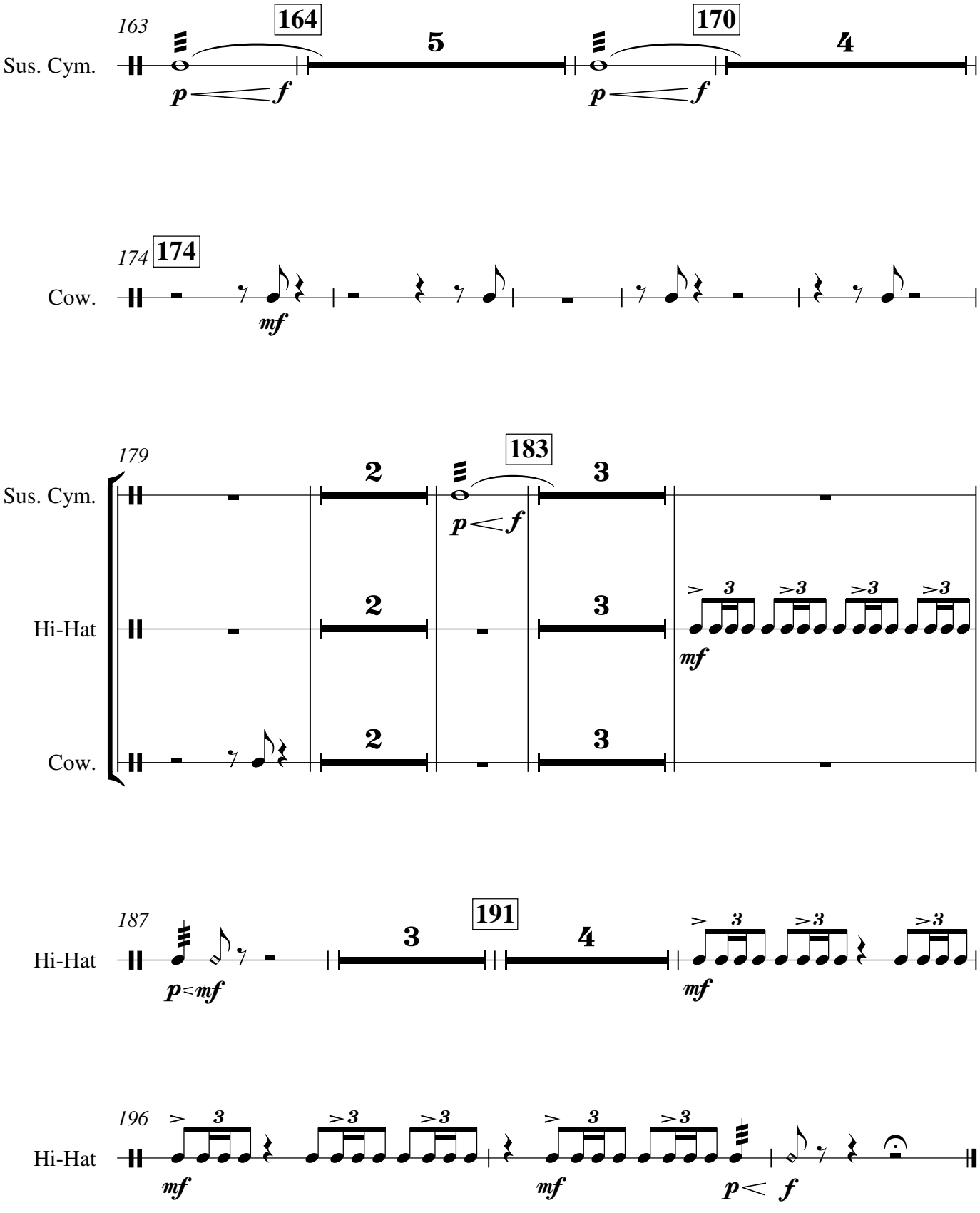
IV. Wandlung

Philip Armstrong




52
59
7
6
R. Bell
mp
66
66
R. Bell
p mf
mp
p mf
70
5
R. Bell
mp
p mf
77
79
3
R. Bell
mp
83
83
92
9
4
2
Cr. Cym.
f
f
100
Cow.
mf
104
4
Cow.


110
Hi-Hat
Cow.
p mp
114
Hi-Hat
p mp
p mp
118
Hi-Hat
5
mp
p mp
accel.
126
Hi-Hat
3
mp
3
135 135 Più mosso ♩=96
Sus. Cym.
3/4
4/4
p f
4
141
9
150 150
Hi-Hat
4
154
2
3
3
mp
157
Hi-Hat
3
3
3
3
p
159 159
Hi-Hat
mp
3


163
164
5
170
4
Sus. Cym.
p f
p f
174
174
Cow.
mf
179
183
Sus. Cym.
2
3
p f
Hi-Hat
2
3
> 3 > 3 > 3 > 3
mf
Cow.
2
3
187
191
Hi-Hat
3
4
> 3 > 3 > 3
p mf
mf
196
Hi-Hat
> 3 > 3 > 3
> 3 > 3
mf
mf
p f